Mus.Hs.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Shelfmark | | Composer | | (Short) Title | | |
| [Mus.Hs.17816](http://data.onb.ac.at/rec/AC14286867) | | Piccinni, Niccolò | | Lo sposo burlato | | |
| Notes | | | | | | |
| P71 appears in this score in a variant with a missing middle crescent that can be identified as P71A\_var3, as well as with yet another variant that has not been photographed. It is similar to P71A\_var3 and differs among others in the width between the letters AS, as well as in their exact form. It appears e.g. on the folios 57-58, 63-64, 67-70, 73-82, 87-90, 95-96, 107-110 in Volume II. | | | | | | |
| Volume 1 | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 1–8 | 10/192 | [P11](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P11) | [WK71D](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK71D) |  |
| 2 |  | 9–16 |  |  |  |  |
| 3 |  | 17–24 |  |  |  |  |
| 4 |  | 25–32 |  |  |  |  |
| 5 |  | 33–40 |  |  |  |  |
| 6 |  | 41–48 |  |  |  |  |
| 7 |  | 49–56 |  |  |  |  |
| 8 |  | 57–64 |  |  |  |  |
| 9 |  | 65+72; 66+71 |  | [P2](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P2) |  |  |
| 67–70 |  | [P11](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P11) |  |  |
| 10 | 4 | 73–76 |  | [P11](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P11) |  |  |
| 11 | 8 | 77–84 |  |  | [WK71S](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK71S) |  |
| 12 | 2 | 85–86[[1]](#footnote-1) |  |  |  |  |
| 13 | 8 | 87–94 |  |  | [WK71B](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK71B) |  |
| 14 | 4 | 95–98 |  |  |  |  |
| Volume 2 | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 1–8 | 10/192 | [P11](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P11) | [WK71H](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK71H) |  |
| 2 |  | 9–16 |  |  |  |  |
| 3 |  | 17–24 |  |  |  |  |
| 4 |  | 25–32 |  |  |  |  |
| 5 |  | 33–40 |  |  |  |  |
| 6 |  | 41–48 |  |  |  |  |
| 7 |  | 49–56 |  |  |  |  |
| 8 |  | 57–64 | 10/186 | [P71](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P71) |  |  |
| 9 |  | 65–72 |  |  |  |  |
| 10 |  | 73–80 |  |  |  |  |
| 11 |  | 81–88 |  |  |  |  |
| 12 |  | 89–96 |  |  |  |  |
| 13 |  | 97–104 |  |  |  |  |
| 14 |  | 105–112 |  |  |  |  |
| 15 |  | 113–120 | 10/192 | [P11](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P11) |  |  |
| Volume 3 | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 1–8 | f. 1+8; 2+7: 10/192 | [P2](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P2) | [WK71F](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK71F) |  |
| f. 3–6:  10/190 |
| 2 |  | 9–16 | 10/192 | [P11](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P11) |  |  |
| 3 |  | 17–24 |  |  |  |  |
| 4 |  | 25–32 |  |  |  |  |
| 5 |  | 33–40 |  |  |  |  |
| 6 |  | 41–48 |  |  |  |  |
| 7 |  | 49–56 |  |  |  |  |
| 8 |  | 57–64 |  |  |  |  |
| Volume 4 | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 1–8 | 10/192 | [P11](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P11) | [WK71E](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK71E) |  |
| 2 |  | 9–16 |  |  |  |  |
| 3 |  | 17–24 |  |  |  |  |
| 4 |  | 25–32 |  |  |  |  |
| 5 |  | 33–40 |  |  |  |  |
| 6 |  | 41–48 |  |  |  |  |
| 7 |  | 49–56 |  |  |  |  |
| 8 |  | 57–64 |  |  |  |  |
| 9 |  | 65–72 |  |  |  |  |
| 10 |  | 73–80 |  |  |  |  |
| 11 |  | 81–88 |  |  |  |  |
| 12 |  | 89–96 |  |  |  |  |
| 12 | 10 | 97–106 |  |  |  |  |

1. F. 86v: folio left empty. [↑](#footnote-ref-1)